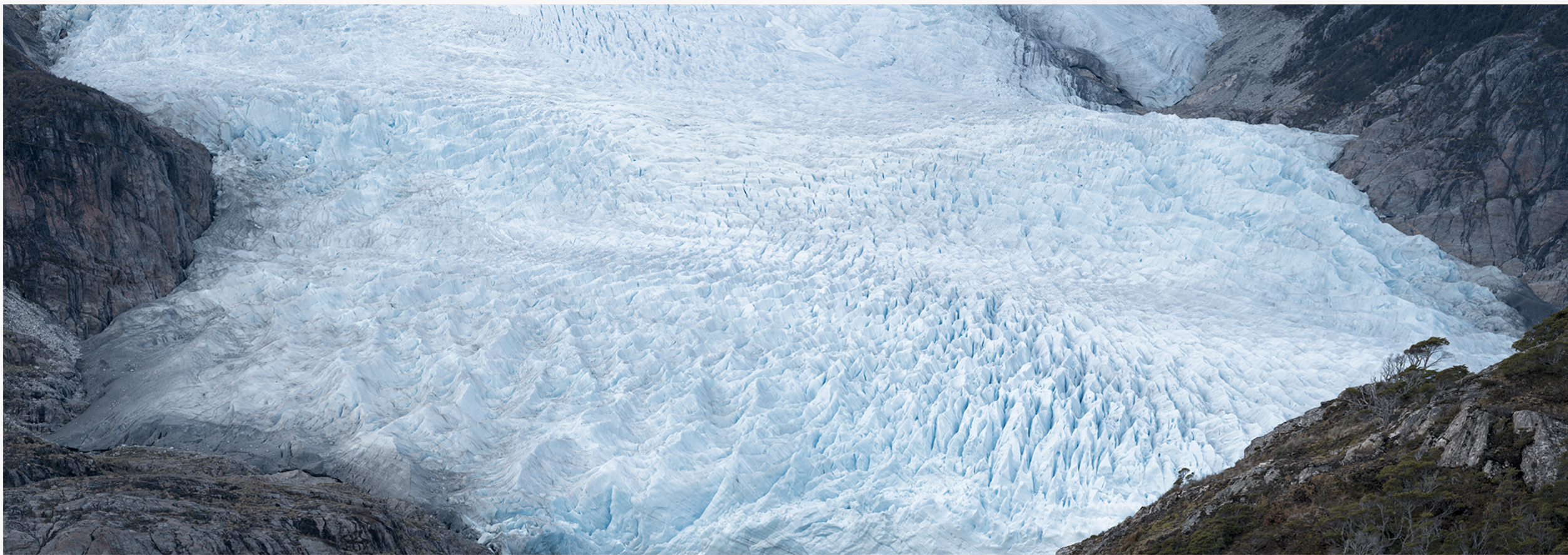




# *To the End of the World*

A new feature film project by Chris Jordan  
in collaboration with John Verb and Vertical Wings



# *To the End of the World*

*To the End of the World* is a film being created in one of the world's wildest and most remote wildernesses: the pristine fjords of southern Patagonia. With Chris Jordan as director and a small team of world-class nature cinematographers, our central theme will be the connective power of beauty. We want to create an immersive smorgasbord of gorgeousness, a psychedelic medicine journey, outward into Patagonia's astounding solitude and inward to the depths of our own hearts. The morphic field where these things meet is a place where new worlds can be born.

Following his multi-award-winning film *Albatross*, Chris's directing and writing style breaks the formulas of documentary filmmaking, creating a deeply-felt emotional journey that arrives at a place of hope that can serve as the foundation for a transformed world view. We believe that right now is a potent moment for the collective environmental story to shed the dark energies of doomsday messaging and embrace a new energetic space that is infused with beauty and love.

We have just completed a four-month self-funded photographing and filming expedition, and we are preparing for a second expedition deeper into the fjords in August-December 2023 (austral winter into spring). Chris has already begun the editing and writing process, and we hope to have the film, with accompanying photographic exhibition, ready for public release in early 2025.



# Chris Jordan

Director | Still Photography | First-Mate

Chris Jordan is an internationally known artist, photographer and filmmaker whose message of beauty and hope reaches an increasingly broad audience. Jordan's work has been exhibited globally, and his awards include the United Nations Green Leaf Award given at the Nobel Peace Center in Oslo, the Sierra Club's Ansel Adams Award for Conservation Photography, and Prix Pictet Commission Prize in Paris. His paradigm-breaking film *Albatross* has reached an audience of tens of millions with its compelling love story about birds on a remote island in the Pacific whose bodies are filled with plastic. Now in collaboration with John Verb and Vertical Wings, Chris again dons his film director's cap and turns his lens toward the transformative beauty of the world's most pristine and remote wilderness: the fjords of southern Patagonia.

[beautyemerging.com](http://beautyemerging.com)

# Jim Hurst

Lead Camera | Sound recordist | All-around Mountain Athlete | Crew

Jim Hurst is one of the world's most respected outdoor cinematographers and location sound recordists. A legendary climber and mountain adventurer, he has worked on more than 50 film projects, many with National Geographic, serving as lead cameraman and lead sound recordist in locations that include Mount Everest, El Capitan in Yosemite (on the Academy Award-winning film *Free Solo*), the Sahara, and the Greenland ice sheet, among many others. Jim has already worked extensively with Chris Jordan as lead cinematographer and sound recordist on Jordan's film *Albatross*, and has also directed several feature-length documentaries himself. He will serve as lead cameraman and sound recordist for this project.

[jimhurstmedia.com](http://jimhurstmedia.com)



# John Verb

Captain | Pilot | Mountain Athlete | Drone

John Verb is the Captain of IONA and a world-class adventurer with an astonishing list of accomplishments and qualifications including licensed airplane pilot, skydive instructor, wingsuit base jumper, 25+ year semi-pro rock climber with first ascents in four continents, skier, university studies in Physics and Psychology, and founder of a next gen waste-to-energy company. He's been on a mission throughout his life to expose the illusions of the world. For the past three years he has been the captain of IONA flying down the coast of South America.





# Vertical Wings

Vertical Wings, a 501.c.3 nonprofit organization, was founded in 2022 by John Verb and Paula Wild.

We are an ever-evolving group of explorers, scientists, artists, and storytellers who have come together on a *Sam Manuard* prototype exploration sailing vessel named IONA. We share stories of people and places, connect the dots between our disciplines and evoke a sense of interconnectivity between cultures. We are a conduit to make the world more accessible through communicating science, inspiring through adventure, and creating art. Together, we will share stories detailing the unequivocal importance of all ways of life.

*VerticalWings.org*

Our expeditionary efforts primarily include the following areas:

- Documentary filmmaking of the interconnection between multiple disciplines and the diverse environments and cultures of our planet.
- Gathering and dissemination of scientific data on the ocean, wildlife, and environment.
- Art exhibits with local communities, and international groups to preserve and honor the diversity of cultures.
- Environmental education and outreach programs, in-person and online.
- Sharing our journey on social media.



# IONA

The world's lead naval architect Sam Manuard describes this one-off prototype vessel he designed with his father as:

*“An adventurer's sailboat, designed to live on board, travel and navigate while having fun.*

*Deep lifting keel, simple deck layout, fittings favoring volume and circulation.*

*Sword keel liftable from 2.50m to 0.90m”*

IONA is 14 meter wooden cutter capable of taking up to 6-8 people anywhere on this planet's oceans.

